

## THEATRES

Florence Lawrence to Appear at Utah in "Unfoldment"

The Utah theatre is delighted to have the honor of presenting Florence Lawrence, the original "Biograph Girl" to her old admirers, and to new ones, in "The Unfoldment," which will be shown today and tomorrow.

"The Unfoldment" is a George Kern Production for Associated Exhibitors and is said to be a powerful drama of life in which the veil is stripped from all pose and hypocrisy and we see ourselves as others see us. The word "Unfoldment" is used because so varied are the types represented in the drama that almost everyone can recognize himself in some one of the characters.

George Kern, assisted by Murdoch MacQuarrie directed the "Unfoldment" from the scenario of James Muldrew and Reid Heustis. Beautiful Barbara Bedford, William Conklin, Charles K. French, Wade Boteler, Lydia Knott and others make up the large cast of well-known players.

"The Last Trail" By Zane Grey, Showing Today at the Ogden

William Fox, who has produced on the screen with singular impressiveness several of Zane Grey's stirring stories of western life and adventure, has filmed another of this famous author's stories, "The Last Trail," directed by the well known Emmett J. Flynn, which will be presented as a special production at the Ogden theatre, opening today. The leading male role is assumed by the stalwart Maurice Flynn, recently made a star, while the dainty Eva Novak has the feminine lead, and the statuesque Rosemary Theby appears in a prominent part.

The story of "The Last Trail" is built upon the legend of a lone bandit known as the "Night Hawk," and contains intensely dramatic situations, threaded by a love romance unusual in its development. The great climax at the close of the story involves the criminal breaking of a big dam on the mountain and the consequent flooding and destruction of a village far below. The making of these scenes—for which both village and concrete dam were constructed, is said to have been a task involving large expenditure of time, labor and money.

Norma Talmadge Comes to Orpheum Tonight in New Role

A distinct surprise awaits Norma Talmadge fans, who have been accustomed to seeing her in gorgeous evening gowns, when she makes her appearance as a Jamaican girl in "Love's Redemption," the powerful story which is being released as a First National attraction. The picture has been booked for a four days run at the Orpheum theatre, commencing today at 5 p. m.

With memories of such successes as "The Sign of the Cross" and "The Passion Flower" behind her, the popular star brings to the screen an entirely new characterization. As Ginger, the girl of the West Indies, she portrays a role that wins sympathy by its full sentiment, its keen wit and action and its charming simplicity.

Harrison Ford has the leading male role and gives a capable performance of an exiled English youth who is rapidly squandering his opportunities, but is saved by the lovely island girl. An excellent Mermaid comedy and a fine musical program by Prof. Erickson and his excellent orchestra fills out an excellent show.

New "Passing Show" Is Coming to Orpheum April 6

According to advance reports, the biggest and most costly Winter Garden attraction ever seen on our coast comes to the Orpheum, Thursday evening, April 6. Such is the claim made for the "Passing Show of 1921."

The new "Passing Show" is the ninth of the series, the first being produced in 1912. It has twenty-five colossal scenes, thousands of costumes and twenty-five odd musical numbers, not overlooking two surprising spectacular effects. Willie and Eugene Howard, who will appear here in the new "Passing Show," are two of the greatest laughmakers that the Winter Garden ever produced. Artists who assist them include the teams of Cortez and Peggy, Masters and Brown and Schrade and Aronson; May Boley, Ina Hayward, Emily Miles, Norma Hamilton, Peggy Brown, Flo Somerville, Dolores Suarez, Tiny Collins, Dot Martell, Mary Booth, Margaret Wood and Edyth Lawrence. The men being Will Philbrick, John Quinn, Jack Rice, W. H. Prince, Frank Masters, Robert Gilbert, Anthony J. Smith, Victor Bogart, Francis X. Mahoney, Jack Hall, Joe Quailers and seventy-five young women of various types.

Besides being a spectacle of huge novel proportions, the revue is all that its name implies, since all the important dramatic successes of the time are parodied. Among the shows which receive attention are "The Bat," "Lightnin'," "Mecca" and other familiar plays. There is such a vast quantity of entertainment of one kind and another in these Winter Garden revues that one pauses to wonder how they are ever arranged to run so smoothly, gayly and sparklingly. So large is the company and production that a special train is necessary to transport it.

Richly Gowned Is Gloria Swanson in Picture at Alhambra Today

The skins of 22 Australian opossums were required to make up the new, rare opossum-fur coat worn by Gloria Swanson in some of the scenes of her latest Paramount picture, "Her Husband's Trademark," which will be presented today at the Alhambra theatre.

The beautiful fur of the Australian black and white opossum and the black opossum is the newest thing in fashions, but is a rare product and is seldom seen outside of the most exclusive circles.

Mrs. Ethel Chaffin, head designer at the Lasky studio, secured only after much time and search, the 19 black and white opossum skins with which the coat is made. Mrs. Chaffin designed this stunning new creation especially for Miss Swanson to wear in this picture.

The star also wears six very lavish style creations and two beautiful and striking negligees in the picture, in which beautiful fashions are a necessary feature of the theme of the story.

Sam Wood directed the picture. The

Home of Good Pictures

IT BEGINS TODAY

Shows at 5:00, 7:00, 9:00



# ALHAMBRA

UTAH'S FINEST THEATRE

PRICES  
10c  
20c - 30c

## GLORIA SWANSON

in Her Newest Paramount Success

### "HER HUSBAND'S TRADEMARK"

Her style and beauty were put on parade to make him look successful. He never stopped to think that she might attract other men too much. A gorgeous picture of fashion and married life. Set in New York and the bandit haunts of Mexico.

BIG TWO-REEL COMEDY

## COMING NEXT WEDNESDAY - 4 DAYS

THE GREATEST PICTURE EVER FILMED

THE BIRTH OF A RACE



THE BIRTH OF A RACE

original story was written by Clara Beranger and the scenario by Lorna Moon. Richard Wayne and Stuart Holmes have the leading male roles and others in the cast are Lucien Littlefield, Charles Ogle, Edythe Chapman and Clarence Burton.

"The Birth of a Race" to Be at the Alhambra Wednesday

"The Birth of a Race" the new picture which the Alhambra theatre is to show, beginning next Wednesday.

pictures dramatically the great events of history, but it is not primarily a war story. Its theme is of peace, of brotherhood. It traces the history of world-advancement from the Garden of Eden to the dawn of peace in the present year of our Lord. "The Birth of a Race" is shown in its progress down through the ages in scenes of peace, of war, of diplomacy and domestic happiness. It is one of the most graphic histories of the world ever presented for the enlightenment and entertainment of the people.

In addition to this, the picture contains one of the finest modern stories ever pictured. It is the story of a truly American boy who married the

girl of his choice, even though she was poor and he was rich. He went to work in the shops his father owned in order to prove his ability to make his own way. And when the war came he and his young wife faced their problems as brave young Americans. The big test for the young man came when he learned that his own father had been working for the German cause, in fact had won a decoration from the Kaiser.

Some of the best acting ever seen on the screen is done by George LeGuere as the hero, Jane Grey as his young wife, and Ben Hendricks as the American of German birth who was tricked into the Kaiser's net.

CONSTITUTION FOR PALESTINE READY

JERUSALEM, March 25.—Publication of the newly proposed constitution for Palestine which was completed after long discussion between representatives of the British government and of Arab and Jews of this country caused widespread rejoicing and a good deal of dissent. It is evident that the extremists on all sides of the controversy here are not satisfied but on the other hand there is an apparent majority who regard the new draft as a compromise which

should satisfy the aspirations of all concerned. These generally express the hope that the new constitution will be speedily adopted and confirmed by the league of nations.

RIDING TO BECOME ATHLETIC FEATURE

BLOOMINGTON, Ind., March 25.—Riding is to be established in the athletic activities at Indiana university. Coach E. O. Stehm is arranging to import several fine riding horses and expert instructors for equitation for

Hoosier students wishing to perfect themselves in the technique of horsemanship.

University credit will be given for riding practice on the same basis as for other forms of physical training. Stables will be open to both men and women students. This is in line with the granting of credits toward graduation to students who take prescribed forms of physical training.

Miss Agnes E. Wells, dean of women, has sanctioned instruction in riding for the coeds.

Washington monument cost \$1,000,000.